

Samba de Uma Nota Só (One Note Samba)

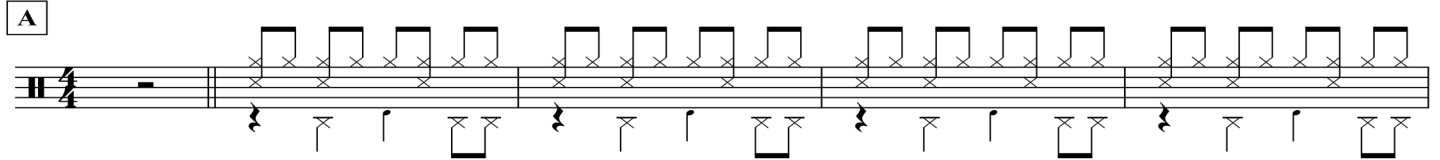
composed by Antônio Carlos Jobim and Newton Mendonça

as played by Milton Banana

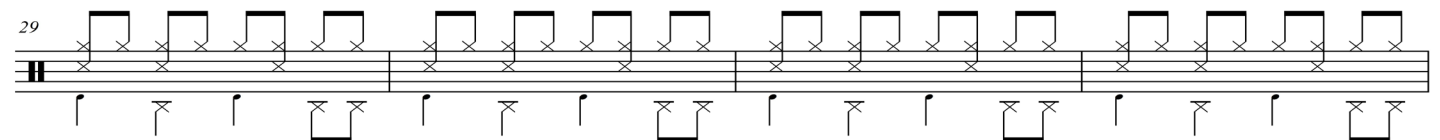
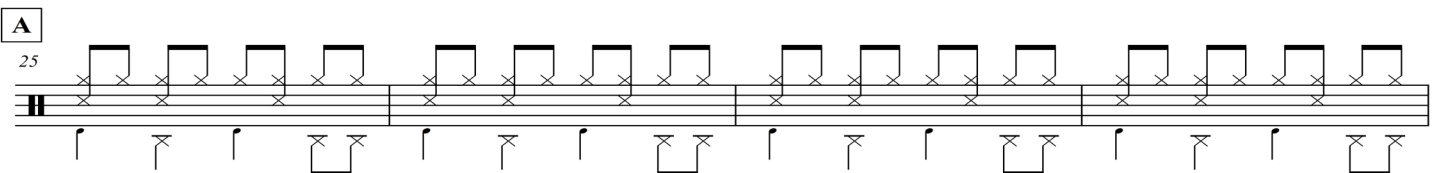
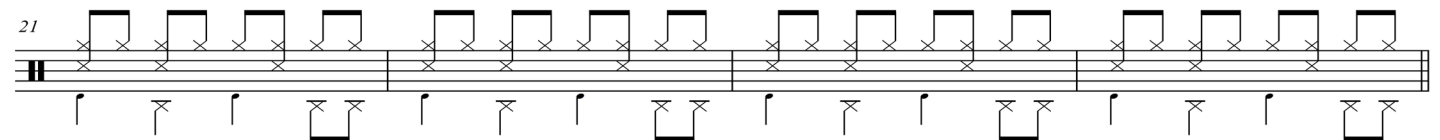
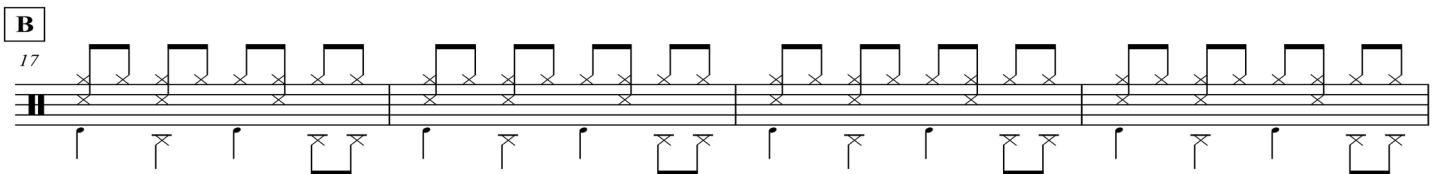
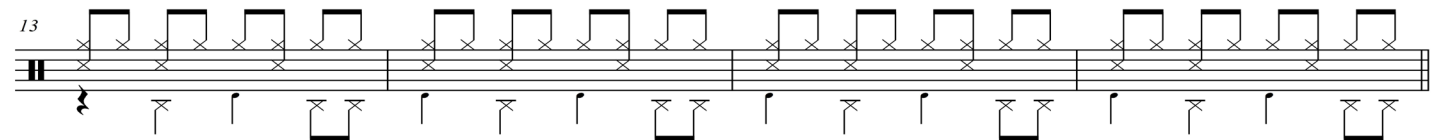
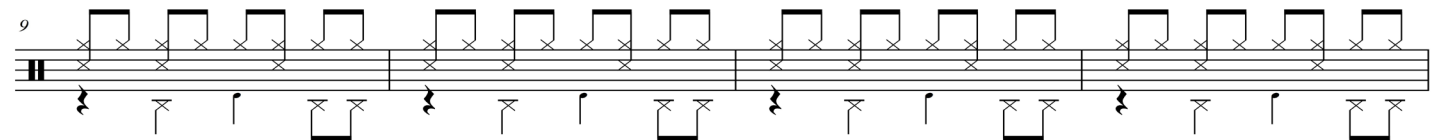
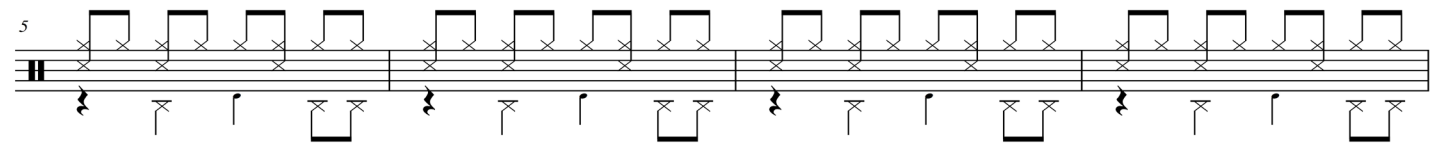
on the album "O Amor, o Sorriso e a Flor" by João Gilberto, 1960

♩ = +/- 145

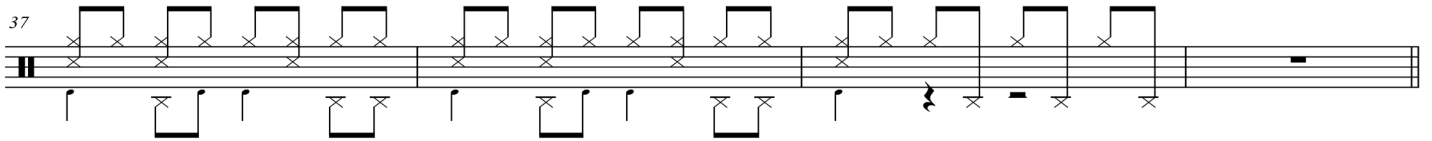
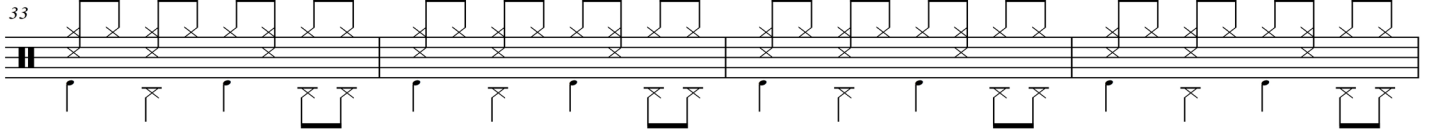
right hand brush



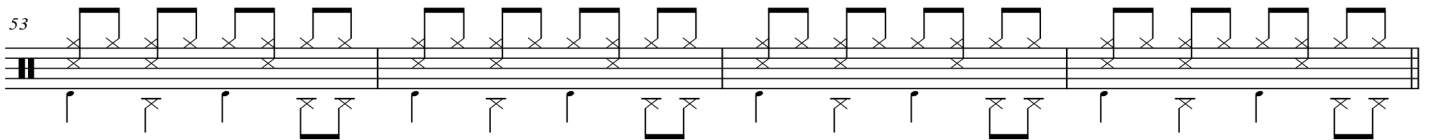
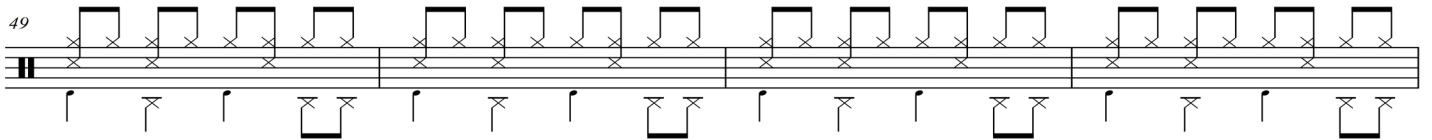
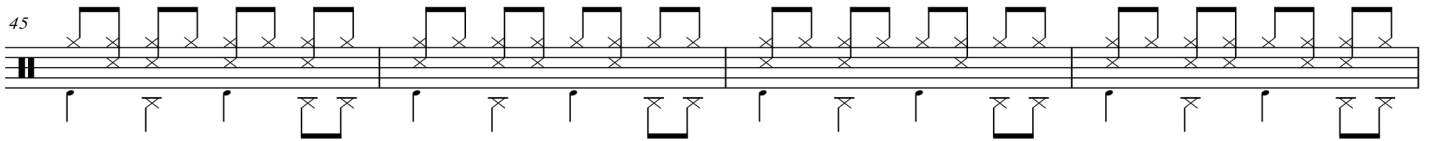
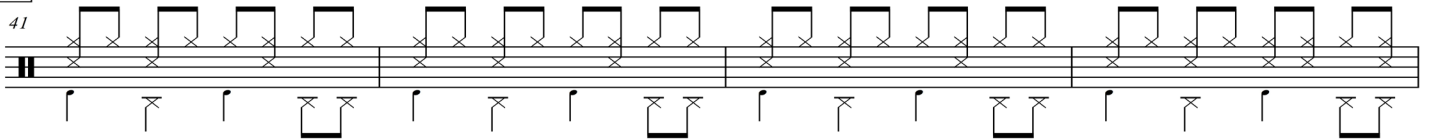
Right and left feet are more of a guess.



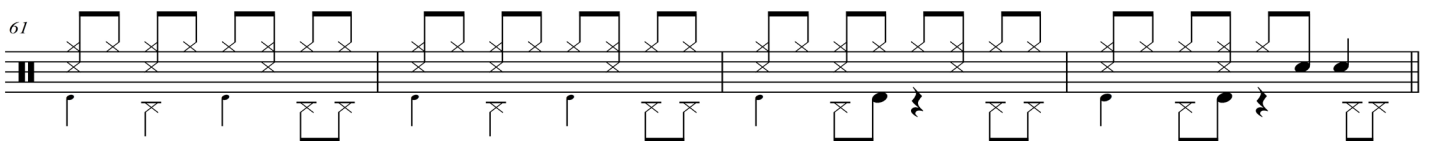
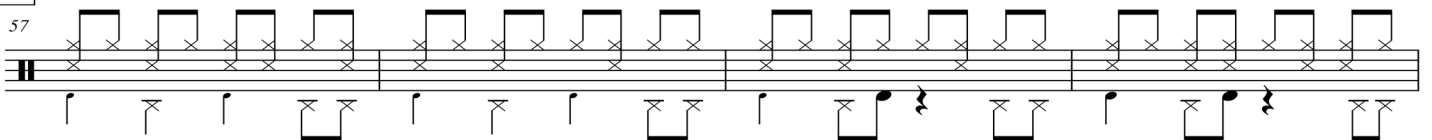
JAZZ DRUMMER'S CORNER
TRANSCRIPTIONS, TUTORIALS & BEYOND



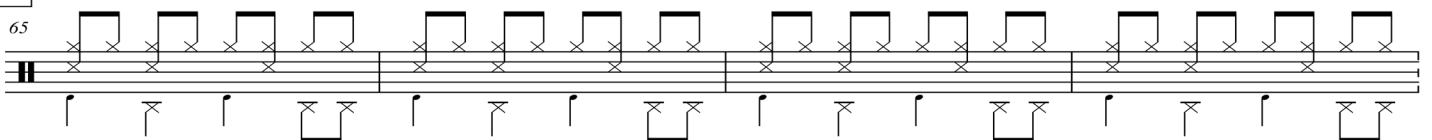
A Flute Solo



B Theme



A



69

73

77

The image displays three staves of drum notation. Each staff begins with a measure number (69, 73, and 77) and a double bar line. The notation uses 'x' marks on the top line of the staff to represent cymbal hits. Below the staff, vertical stems indicate the timing of the hits, with some stems having flags to denote specific rhythmic values. The notation is organized into measures separated by vertical bar lines.